

A Liberating Arts Happy Hour

APRIL: HOUSTON



Samuel + Erasmus institute

ideas • conversation • friendship

A LIBERATING ARTS HAPPY HOUR: APRIL

Greetings and Happy Easter!

We shall have our next meeting on Thursday, April 26.

We will continue conversation on the topic of the relations of love and happiness, and the heart's affects on perception. During which we'll ponder the relational dynamics of courage and the ability to affirm, and how these elements (or lack of) affect our ability to perceive reality, including mystery.

Primarily, we will discuss a short story by Garcia Marquez and a short Scripture passage (with a focus on the challenging teaching style of Christ).

No advanced reading necessary, and, of course, all shall happen in the typically atypical mix that weaves through the conversation.

Please RSVP.

We will meet at another fine Houston location: Bar Boheme at 307 Fairview Street!

The suggested contribution for this event is \$35.

Hope to see you!

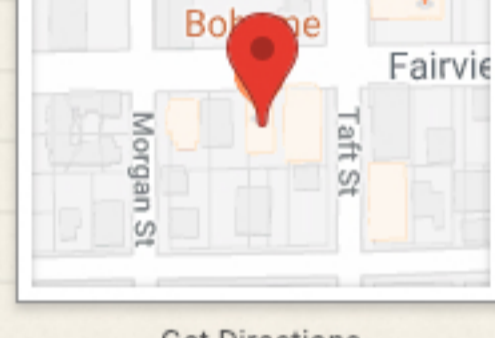
Jeff

Above painting: *Narcissus* by Caravaggio

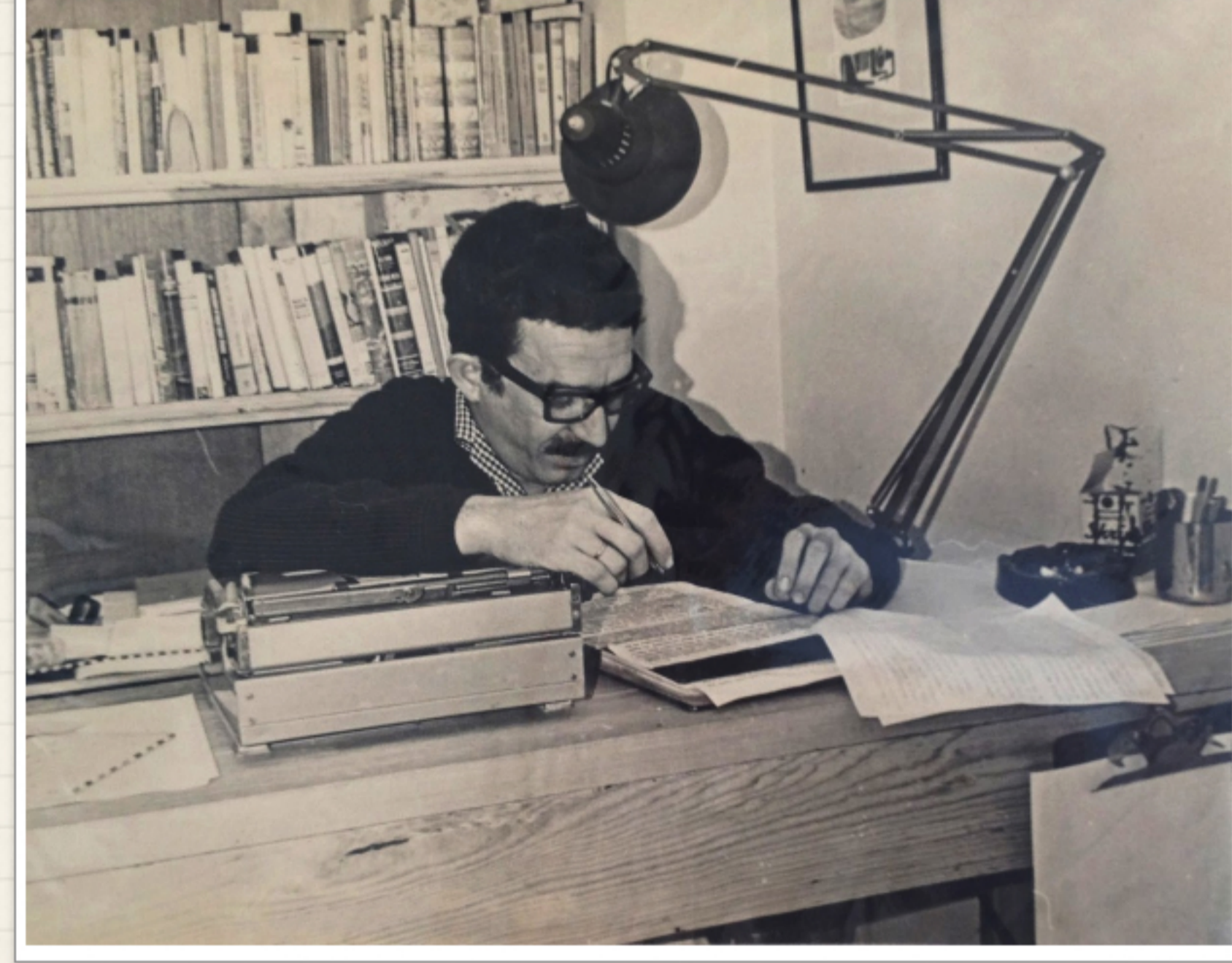
A LIBERATING ARTS HAPPY HOUR: APRIL

WHEN
THURSDAY, APRIL 26TH, 5:30-7:30PM

WHERE
307 FAIRVIEW ST
HOUSTON, TX



[Get Directions](#)



PONDERINGS IN LOVE, SEEING & HAPPINESS...

Whenever anyone succeeds in bringing before his mind's eye the hidden ground of everything that is, he succeeds to the same degree in performing an act that is meaningful in itself, and has a "good time."

...the concept of festivity is inconceivable without an element of contemplation.

The achievement of contemplation, since it is the seeing, the intuition of the beloved object, presupposes a specific non-intellectual, direct, and existential relation to reality, an existential concord of man with the world and with himself.

~ ~ ~

...the fulfillment of existence takes place in the manner in which we become aware of reality; the whole energy of our being is ultimately directed toward attainment of insight.

It may very well be, however, that the power of seeing itself is only stirred to full realization by love.

...the vital function of the arts in man's life, consists above all in this: that through them contemplation of the created world is kept active and alive.

~ ~ ~ ~

...truth of real things...is contained in the true-to-being memory...it "contains" in itself real things and events as they really are and were. The falsification of recollection by the assent or negation of the will is memory's worst foe...The peril is the greater for its being so imperceptible...There is no more insidious way for error to establish itself than by this falsification of the memory through slight retouches, displacements, discolorations, omissions, shifts of accent...memory can be ensured only by a rectitude of the whole human being which purifies the most hidden roots of volition...

...these false prudences arise from covetousness and are by nature akin to it...how impossible just estimate and decision is without a youthful spirit of brave trust and, as it were, a reckless tossing away of anxious self-preservation, a relinquishment of all egoistic bias toward mere confirmation of the self...

~ J Pieper from various works: *In Tune with the World: a theory of festivity, Happiness, & Prudence*



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GIVE LIGHT, AND THE DARKNESS WILL DISAPPEAR OF ITSELF. ~ ERASMUS

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In Tune with the World: a theory of festivity